

✓ Metaxú, installation by Sophie Ko: The shape of gold



Metaxú, installation by Sophie Ko: The shape of gold

Milano – BuildingBox dedicates the 2021 season to the theme of **gold in contemporary art** with the annual exhibition project ***The shape of gold*** the care of Melania Rossi. The exhibition aims to offer an overview of the use of gold in contemporary artistic research by presenting the works of **twelve artists** that allude to or use the noble metal in different ways and practices. The installations are visible 24/7 from the **shop window in via Monte di Pietà 23**, in Milan. From 31 August to 30 September 2021 the ninth and last protagonist of the exhibition is **Sophie Ko** (Tbilisi, 1981), which presents the site specific work *Metaxú*.

Milano – Metaxú in ancient Greek it is an adverb composed of *meta* (in the middle, between) and *gun* (with, together, together with), which denotes the space that lies between and relates. The word contains in itself two antithetical meanings but linked to each other, on the one hand it implies the concepts of distance and separation, on the other it expresses an approximation, a connection. Sophie Ko has chosen this word as the title of the installation created specifically for the cycle *The shape of gold*: an accumulation of **old ladders**, marked by time and touched by gold leaf, which tends towards one **wall painting made of earth, grass and flowers**. The artist invites us to a verticality that alludes to spiritual ascension but which actually brings us back to what we belong to. The last steps on the steps are made of gold, as if they were bathed by the sun, until they reach the mixture of natural elements of the fresco; an iconic image that connects different planes, suggesting the opposites visible-invisible, spirit-matter, sensitive-intelligible, heaven and earth.

Milano – For further information contact the Building gallery in Milan by calling the number 02 89094995.